4th Annual
Iowa State University Conference on Race and Ethnicity
March 7, 2003, 8:00 A.M.–4:00 P.M.
Memorial Union
The artwork on the cover was provided by Iowa State University faculty member Brenda Jones for use at the ISCORE 2003 conference.

The topic of this piece became inevitably difficult to define in one work of art. Asia's beautiful lands, its graceful yet intense mysteries, become a struggle with questions that would not be answered in one work. With all its beauty, it is intensely intellectually interesting. To portray Asians' sensations and emotions—the extraordinary richness of so many individuals—became neither possible nor desirable. This richness of humanity became extraordinary for me. I chose colors that could be found in most Asian cultures. The colors I chose are warm and inviting. I also incorporated colors with bright highlights to interact with each image. Various creative and art fundamentals were added to the composition with my creative conception of Asia. A series of overlapping forms was created in an asymmetrical balance to reinforce the juxtaposing of images. My motivation: to make a work of art that would began to describe the omnipresence of billions of people with infinite lands and cultures, while yet maintaining individual cultures and environments. Abstracting the human head to some extent was a means to depict a confrontation of a world of many. This particular view of Asia is the art concept of the individual artist.

Brenda Jones

Brenda Jones attended the Tyler School of Art in Rome, Italy, and received her B.F.A. and M.F.A. from Drake University. She joined Iowa State University in 1986 and is an Associate Professor in the Department of Art and Design. Her current responsibilities include instruction of students in the basics of fine art. She is a member of the graduate faculty, and has served as co-coordinator of Iowa State's College of Design study abroad program in Rome, Italy. Her service is extensive and includes serving on the board of the Center for Teaching Excellence and acting as a mentor for the Iowa State University Minority Student Bridge Program, Chair of the Athletic Council, and academic adviser for the College of Design.

Ms. Jones received an Outstanding Teacher Award as part of a special appropriation by the Iowa General Assembly. Her work has been exhibited through international, national, and regional exhibitions and juried shows. She has participated in many one-person shows, group shows, residencies, workshops, lectures, and panels. Ms. Jones's area of specialization is painting, drawing, and fine arts.

The NCORE/ISCORE Project: A Forum on Race and Ethnicity

NCORE/ISCORE Project—attendees at the National Conference, New Orleans, Louisiana, June 2002: Teresa Branch, Maura Flaschner, Carmen Flagge, Lee Ann Davis, Japannah Kellogg, Rob Lipsey, Debra Sanborn, Devery Fairbanks, and students Phuong Kim Bui, Farran Hayslett, Keo Phiaikhampa, David Romero, Mandy Berenguel, Brook Bishop, Gregorio Monge, Thuy Tran, Dennis Lorerzel, Yonas Mengistu, Carmen Neri, Simone Young, Sheena Green, Jason Richard, Thea Thim

ISCORE 2003 Planning Committee:
Co-chair Teresa Branch and David Bousquet, Maura Flaschner, Carmen Flagge, Grif Kolberg, Sherry Cronin, Tiana Williams, Japannah Kellogg, Rob Lipsey, Vicky Lio, Debra Sanborn, Devery Fairbanks, June Smith, Vernon Wall, Lee Ann Davis
PROGRAM SCHEDULE OVERVIEW

8:00–Noon  Registration
            Sun Room

8:00–9:00 a.m.  Continental Breakfast
                Sun Room

9:00 a.m.  Welcome by President Gregory L. Geoffroy
            Sun Room

9:15 a.m.  Opening address by
            Dr. Eugenio Matibag,
            Ms. Vicky Lio
            Sun Room

10:00–10:50 a.m.  Concurrent Sessions

11:00–11:50 a.m.  Concurrent Sessions

12:00–1:50 p.m.  Luncheon, Keynote address by Commander John Bennett Herrington
                Great Hall

2:00–2:50 p.m.  Concurrent Sessions

3:00–3:50 p.m.  Concurrent Sessions

9:00 p.m.–1:00 a.m.  ISU AfterDark Video Dance Party
                    Great Hall

This annual ISCORE conference is a result of the university's 1998-99 yearlong university-wide celebration, “The Legacy of George Washington Carver—Inspiring Students to Become Their Best.”
Opening Address

Dr. Eugenio Matibag is an Associate Professor of Foreign Languages and Literatures at Iowa State University, and a 2001 NCORE team leader.

Ms. Vicky Lio is an Iowa State University Senior in Journalism and Mass Communication, and a 2001 NCORE student participant.

Images of the World
An art gallery-type montage of poster-size photographs, paintings, and prints of people of all walks of life. It will contain images of compassion, hope, and understanding, showing that we are all just brothers and sisters under the sun. In this way, instead of with words, ISCORE participants can get a visual glimpse of just what we are talking about.

Devery Fairbank, Lecturer, Iowa State University

Concurrent Sessions

YOU and the Legacy of George Washington Carver in Today’s World!
George Washington Carver’s legacy will be probed by the group for its relevancy to issues facing individuals in our world today, with an emphasis on celebrating diversity. With personal testimonies by the facilitators, especially the lead facilitator, group members will be encouraged to develop and express further examples. Hopefully, the discussion will lead to a greater understanding of the holistic philosophy of this great humanitarian and how his legacy can be a role model for us today.

Sande McNabb (lead facilitator), Emeritus University Professor, Plant Pathology and Forestry
Paxton Williams, Rotary Fellow, Public Policy
Edna Clinton, Retired Program Coordinator and Adjunct Instructor (Personnel Relations)
Dondra Bailey, Graduate Assistant, Interdepartmental Genetics Program
Concurrent Sessions

10:00–10:50 a.m., Gold Room

Young Native American Warriors: Ever Lasting Battle for the Dream of Opportunity in Higher Education

Native Americans have become somewhat of a forgotten culture. This culture has fought repeatedly for the chance of survival. Going back to the years of colonization, Native Americans have been a pushover nation, forced to accept unequal chances and treatments. This presentation will focus on some of the issues dealt with by Native American students in higher education. Preliminary research will discuss matters such as the number of Native Americans in higher education institutions outside reservations, viewpoints from students, as well as different retention approaches used by higher education institutions. This seminar will also explain how identity and awareness of ethnic background plays a very important role in the success of the educational process for Native American students. As a society, it is important to fight for a diverse atmosphere in higher education institutions, as well as equal opportunity for all ethnicities.

David Ernesto Remero, Sophomore, Pre-med/Biology
Farran Hayslett, Sophomore, Electrical Engineering
Kim Phoung Bui, Sophomore, Pre-Journalism and Mass Communication
Keomany C. Phiakhamta, Sophomore, Finance

10:00–10:50 a.m., Pioneer Room

The Impact of Immigration on Small to Mid-Sized Iowa Communities

In 2000, Keokuk County, Iowa, was in the enviable position of having very low unemployment and two manufacturing firms wanting to hire more workers than the county could supply. During the winter of 2000-2001 a team of nine Iowa State Extension staff and community volunteers visited four Iowa communities which had experienced a major influx of Hispanic immigrants. The visits were designed to learn both the positive and negative aspects that each of the communities experienced concerning Hispanic immigrants. The project resulted in Pub. 1879, which relates the findings, and in a PowerPoint presentation. Both the publication and the PowerPoint give Iowa citizens a clearer understanding of the benefits, potential pitfalls, and possible solutions associated with Hispanic immigrant workers. The PowerPoint helps listeners think through and thoroughly examine their beliefs concerning immigrant workers. Everyone taking part in the program will learn about the complexities that both the immigrant and the communities that they become a part of have to face.

Gary Bickmeier, Keokuk County Extension Education Director, Iowa State University
Concurrent Sessions

10:00–10:50 a.m., Gallery

Black-facing: The Dark Side of Greek Life on College Campuses
Certain incidents have been occurring around various college campuses within the Greek community; one in particular is known as “Black-facing.” This session will talk about black-facing and provide a brief history and background of how traditional fraternities and sororities have used black-facing in their various parties and events. This increasing trend, as well as others, has caused tensions between traditional and nontraditional fraternities and sororities. This session will also talk about these tensions and incorporate a discussion to generate ideas to bring these two groups together.

Thuy Tran, Sophomore, Sociology
Mandy Berenguel, Junior, Child and Family Services
Brooke Bishop, Sophomore, Psychology
Greg Monge, Junior, Aerospace Engineering

10:00–10:50 a.m., Sun Room

Center Street Project Overview: Denied but Not Defeated, Center Street Legacy
The Center Street neighborhood once was a thriving section of Des Moines, one in which African Americans played important roles. It has changed dramatically during the decades since the middle of the 20th century, however, with shifts occurring among businesses as well as residents. Using information obtained through interviews with individuals who lived in the area, documents, and available artifacts, this project reconstructs the physical and social contexts of the neighborhood at earlier points and notes current conditions. Factors that contributed to great change among African Americans in the area are noted.

Madison R. DeShay, Graduate Student of Sociology
Concurrent Sessions

10:00–10:50 a.m., Room 234

“Views from the Fishbowl”: Minority Athlete Experiences at a Predominately White Institution
Today's student-athletes are faced with many challenges. These challenges range from maintaining a productive balance between athletics and academic commitments to coping with the high visibility attached to being a student-athlete. For minority student-athletes, the high visibility can be magnified, thus creating a myriad of unique challenges.

This panel discussion will address the challenges the minority student-athletes face at a predominately white institution. Various aspects of campus and community life will be discussed.

The panelists will discuss aspects of racial discrimination and unfair treatment in the classroom, on campus, and in the community.

Donald Reed, Director of Athletic Academic Services

10:00–10:50 a.m., Room 244

An Asian American Student Perspective
Each co-presenter will introduce and/or interview an Asian American student from one of four different Asian cultures: Chinese, Japanese, Vietnamese, and Filipino. Each student guest will offer a summary of his/her experiences at Iowa State and as a resident of Ames. Drawing from those experiences the students will offer a perspective and recommendation for the Iowa State community.

Carmen G. Neri, Sophomore, Spanish
Simone Young, Sophomore, Liberal Arts and Sciences
Dennis Loerzel, Sophomore, Pre-journalism and Mass Communication
Yonas Mengister, Student
Concurrent Sessions

10:00–10:50 a.m., Room 248

Fantasy vs. Reality: Building and Maintaining Ethnic Studies Programs in American Universities
Diversity and stand-alone ethnic/tribal/women’s studies programs in American universities are truly emerging disciplines that are not often well-conceived or supported. This is due in large part to their complexity, rather than any other particular dynamic; nonetheless, establishing and developing this crucial work on other than a token basis is challenging and unique in each campus community. Jerry Garcia and Sidner Larson have been actively engaged in developing Latino/a studies and American Indian studies on the Iowa State Campus, and have experiences and hopefully some insights to share, ranging from issues of hiring, through mentoring junior diversity faculty, to the tenure and promotion process.

Jerry Garcia, Assistant Professor, History
Sidner Larson, Associate Professor, English

11:00–11:50 a.m., Gallery

Thinking as a Minority: A White Perspective of Minority Issues
This session will share the presenters’ experiences of being placed in the position of living as a minority. The presenters will also explore the stories of the audience members who have been placed in similar situations. The goals for this session are (1) to identify feelings and emotions of being a non-minority student placed in a minority position, (2) to explore how we can learn from each other’s experiences, and (3) to look at how we can use these experiences to create a more welcoming environment for minority students.

DJ Loerzel, Sophomore, Pre-journalism and Mass Communication
Jason Richard, Junior, Computer Engineering

11:00–11:50 a.m., Gold Room

Cross-Cultural Communication and Mixed Messages That Become Sexual Harassment
The presentation is designed to provoke thought and questions on the fact that most non-American cultures don’t understand or accept policies and laws that prohibit sexual harassment. The lecture format will include some scripting and role-playing to allow the audience to understand the conflicts that come when social and cultural norms and mores are different from those of this country or of public institutions of higher education.

Carla Espinoza, Assistant Vice President for Human Resources and Director of Equal Opportunity and Diversity, Iowa State University
Eveadean M. Myers, Region VII Director for the American Association for Affirmative Action and Associate Director of Equal Opportunity and Diversity, Iowa State University
Concurrent Sessions

11:00–11:50 a.m., Pioneer Room

How Culture Colors Communication Style
This workshop will examine the intersection of culture and communication style by looking at some of the building blocks of face-to-face communication, and how our own cultural assumptions color what we say, hear, and attend to. Besides analyzing features such as body language, turn-taking, sense of self, and politeness, we will look at many communication examples to identify their cultural assumptions and when and why miscommunication occurred.

One meaning of culture is the ways a group of people has agreed to behave, to interact with each other, and generally to deal with the world. These ways have developed gradually over time and take the form of unconscious rules of accepted behavior which members of the culture do not even notice until they come in contact with another group of people with different cultural assumptions.

Awareness of what goes into their communication will give participants insights to recognize when miscommunication may be due to cultural factors and how to improve their cross-cultural communication skills.

Felicity Douglas, Graduate College SPEAK/TEACH Program Coordinator

11:00–11:50 a.m., Room 236

Working towards the Elimination of Racism in the Classroom: Sharing Our Stories, Curricula, and Teaching Ideas
Racism is perhaps the most challenging issue of the 21st century. Racism generates fear, anger, miscommunication, feelings of powerlessness, and even grief over the perpetuation of hurtful stereotypes as well as the loss of opportunities for development of deep and lasting relationships across racial and ethnic lines.

This session addresses ways that faculty can open discussion and reflection on racism. The presenters suggest ways to help students (targets and non-targets of racism) both understand and articulate how racism impacts their lives. The session will also include the sharing of strategies and curricula as well as teaching tools. The goal is to enable students to free themselves from racism's effects and discover ways to interrupt racism in their lives.

The two presenting faculty will share information about their pedagogical techniques and curriculum for the first 20-25 minutes of the session. The remaining time in the program gives attendees the opportunity to share their stories about the ways they have incorporated different pedagogies and curricula in their classrooms to deal with issues of racism.

Margaret R. LaWare, Assistant Professor, English/Speech Communication Program, Iowa State University
Tracey Owens Patton, Assistant Professor of Communication, Iowa State University
Concurrent Sessions

11:00–11:50 a.m., Room 234

Non-Traditional Students: A Growing Minority Group on Campus
Using data from Iowa State University’s Office of Admissions and the registrar’s office, an overview of non-traditional students will be presented that tries to define who we are and how we differ from traditional students. Some worthwhile statistics will be presented, as well as an overview about this little-understood and invisible population. In addition to the presenter, two guests will be asked to describe their experiences as non-traditional students.

We will examine how other institutions record, report, and view their nontraditional students, including descriptions of the unique or special services, if any, which are provided to these students.

Carmen G. Neri, Sophomore, Spanish
Guests: Two other non-traditional Iowa State students

11:00–11:50 a.m., Room 244/246

The Fortune Teller Can’t Predict My Forthcoming: She Can’t Understand What the Sphere Says in Español
The latest United States Census revealed that the Latino population is the fastest growing minority group in the United States. What does this mean? What changes will this bring to the way of living in the United States? This session will describe how this change in the makeup of the American population is transforming the face of the United States. Preliminary research will be presented on subjects such as growth of the Latino population in major cities of Iowa. Also, we will discuss the importance of Latino students in higher education, and their role as the next wave of professionals in our society.

David Ernesto Romero, Sophomore in Pre-med/Biology

11:00–11:50 a.m., Room 248

Where Do We Fit in? Understanding Bi-Racial Identity
This session will incorporate the study of different bi-racial people, looking at their upbringing, experiences, and development in comparison to the bi-racial identity development model. A discussion will be included to brainstorm ways to bring people together and to help find their place in the world.

Brook Bishop, Sophomore, Psychology
Sheena Green, Sophomore, Graphic Design
Keynote Address

12:00–1:50 p.m., Great Hall

Luncheon

Keynote address by Commander John Bennett Herrington
Commander Herrington (United States Navy) is a NASA astronaut with many special honors and awards and extensive flight experience—including the STS-113 *Endeavour* mission to the International Space Station.

John Bennett Herrington

Concurrent Sessions

2:00–2:50 p.m., Cardinal Room

Steps to Ending Racism
The main work of a group called United to End Racism (UER) is to illuminate and undo the damage done to individuals by racism. As people do this, they become better able to:

- Interrupt racism in their daily lives
- Free themselves from all of racism’s effects
- Form deep relationships across racial lines
- Remove racism from our society’s institutions
- Take leadership

This workshop, presented by a local UER group, will give participants a framework to undo hurts related to racism. The model uses listening pairs to provide a safe, confidential tool for participants to discover and tell their own stories around racism. For additional safety, minorities and non-minorities will have the option to be paired with others from their group. The leaders will introduce the model and give a demonstration. Participants will be invited to get into pairs and practice the model themselves. Following this experience they will be invited to share their experience and to ask questions. Further opportunities will be made available to continue this work.

Dawn Ashbacher, Mediation Services Manager, Center for Creative Justice
Margaret R. LaWare, Assistant Professor, English/Speech Communication Program
Keith Schrag, Licensed Marital and Family Therapist
Lois Smidt, Executive Director, Beyond Welfare
Shawn Carter, Student
Katie Lynaolu, Student
Concurrent Sessions

2:00–2:50 p.m., Gallery

Interracial Relationships
This open panel dialogue discusses the relationships formed between different races and cultures. Topics will include advantages/disadvantages, "the parent factor," social acceptability, and firsthand experience of such relationships. The objectives of this discussion are:
- To inform the audience on the experience of interracial relationships
- To share experiences and stories
- To obtain external feedback
- To positively contribute to the understanding of our ever-growing multicultural society

Thea Thim, Sophomore in Pre-business
Marcus Allen Camacho, Sophomore in International and Communications Studies

2:00–2:50 p.m., Gold Room

Seeing Past the Illusion: Revealing the Matrix
Using the movie The Matrix, Tran will connect the idea of white privilege to what the character in the movie is experiencing in order to help people understand the society we are living in. Within our society, there are invisible rules that we have to adhere to in order to survive, but the truth of the matter is, the rules we follow can do us more harm than good. The way our society is set up can mean that certain people will get better access to certain things, and ultimately will move up the ladder of hierarchy. As in the movie, a person who notices the anomaly going on in his/her world will eventually have a harder time going back to the way they were. In this session, we will discuss the unearned privileges some people receive in order to function within their society, and the fact that by recognizing their situation, they can better the world they’re living in for all people.

Thuy Tran, Sophomore, Sociology
Jeffrey Cullen, Graduate student in Educational Leadership and Policy Studies

2:00–2:50 p.m., Room 234

What’s in a Name? Latino Nomenclature
This session will focus on the differences of Latino nomenclature. Discussion topics include the differences between Spanish, Hispanic/Hispano, Latinos, Mexican-Americans, and Chicanos. The goals of this session are to (1) inform the public through group discussions of these sometimes misused or misinterpreted terms, (2) engage in an interactive discussion of the terms with the audience members, and (3) share cultural experiences dealing with these expressions.

Jason Richard, Junior in Computer Engineering
Sheena Green, Sophomore in Graphic Design
Thea Thim, Sophomore in Pre-business
Concurrent Sessions

2:00–2:50 p.m., Room 236

How Financial Aid Impacts Minority Students at Iowa State University
As minority student recruitment and retention rates are increasing on college campuses across the country, students often lack information on their eligibility for financial aid and the amount of aid they would be likely to receive. A question that is often posed is how does financial aid impact minority students’ participation in higher education? Understanding the impact of financial aid is important because there is growing evidence that students may respond differently to tuition and subsidies in their persistence decisions than they can in their first-time enrollment decisions. Student aid, along with college pricing, affects persistence, as it does first-time enrollment decisions; however, it does not have the same impact. A financial aid package that is sufficient to attract a student to a college may not be sufficient to keep her or him there once faced with the realities of the cost of living at the college of choice. A college can recruit and retain academically talented or inclined minority students if it provides appropriate academic programs and adequate financial aid (St. John, 2000; Ross, 1991; Murdock & Hague, 1991; Cabrera et al., McPherson & Shapiro, 1998; St. John, Cabrera, Nora, & Asker, 1994).

This session will highlight the history of financial aid, programs that assist minority students, the importance of having financial aid officers competent enough to provide minority students and their parents adequate information about their financial aid package, and implications and recommendations for students and financial aid offices. There will be Iowa State University financial aid officers and minority students who have interacted with the financial aid office on a panel to answer a few questions after the research has been presented.

Tiana Williams, Hall Director, Lower Friley/Westgate
Kurt Earnest, Residence Life Coordinator

2:00–2:50 p.m., Room 245

A Three-dimensional Approach to Creating a Community of Diversity and Academic Achievement: A Student-led Initiative
Student involvement in diversity and academic achievement can be a complex issue, often requiring a unique and innovative approach. The African American Studies Program at Iowa State University guides three student-led support groups designed to create an atmosphere where students are able to dialogue on issues that are relative to the retention and “high” achievement of students: The African American Studies Society is a heterogeneous initiative, while the Circle of Trust and the Band of Brothers are homogeneous groups. Combined, the three support groups create a “beloved community.”

The presenters will discuss their experience(s), and the objectives of their support groups. The program has found an approach that is proving to be successful in its efforts to link classroom and out-of-class experiences. Raising the expectations of student performance, while simultaneously teaching accountability, is a main objective.

Michelle Talbott, Coordinator of “The Society”
Rhonda Williams, Coordinator of the “Circle of Trust”
Curtis “Jeff” Tarver, Coordinator of the “Band of Brothers”
Concurrent Sessions

2:00–2:50 p.m., Room 248

First-generation Asian Americans: This Is Not My Homeland
More often than not, misunderstandings occur between two different cultures based on someone’s ignorance. Due to this racism, discrimination and prejudice are born. This workshop will provide a deep perspective from my experience on how growing up in American society is so dramatic in good and bad ways. It will provide an understanding of Asian families and their ways that affect people’s opinions of them. It will also help answer questions and reduce skepticism about Asian culture. The more you understand our ways, the better you understand us.

P Kim Bui, Sophomore, Pre-journalism and Mass Communication
Keo Phoakhamta, Junior, Finance

3:00–3:50 p.m., Cardinal Room

Retention through Sisterhood
This presentation will give an insight on how Sigma Lambda Gamma National Sorority, Inc., has had an effect on the retention of its members. Founded at the University of Iowa as a support group for Latina women, Sigma Lambda Gamma National Sorority, Inc., has developed into the largest Latina sorority in the nation, with over 60 chapters throughout the United States. The panel, which will include alumni and present undergraduate members, will discuss their experiences on how the sorority has impacted their college careers. Through this presentation we hope the audience will take away a greater understanding of the positive impact that non-traditional sororities can have on all students, especially students of color in predominantly white institutions.

Mandy Berenguel, Junior, Child and Family Services
Leticia Romo, Senior, Management

3:00–3:50 p.m., Gold Room

Band of Brothers: The Alliance of African American Males Committed to Excellence
Young Black males in American society are experiencing hardships and misfortunes on a daily basis. The number of Black males experiencing academic failure is appalling when compared to other cultures, especially when compared to the majority culture. This session is going to describe a model in dealing with focusing on enhancing the experiences of Black males in colleges and providing a way to retain them while there. We will express the importance of a support program open to those who seek such support, and the importance of taking advantage of such a program. Band of Brothers have been successful in laying a foundation of what is expected by and for each member and opening that door leading towards fulfilling academic responsibilities. This session should benefit those seeking answers on how to interest African American males in seeking that academic fulfillment.

Farran Hayslett, Sophomore, Electrical Engineering
Concurrent Sessions

3:00–3:50 p.m., Pioneer Room

Communicating Effectively in a Diverse Environment: Strategies That Work
Working with culturally diverse individuals can present us with many opportunities, but it also poses many challenges. Learning to communicate effectively with individuals from a diverse cultural background is essential if one is to function effectively in today's multicultural workplace. During this highly interactive session, participants will go through a fun language simulation. They will quickly learn to speak a foreign language (Redundancia) and then experience how communicating in a second language affects our thought patterns and communication styles. The goals of the session are to help participants dismiss common language misconceptions and learn effective techniques they can use to minimize the impact of language differences in the workplace and in social settings.

Luiza Dreasher, Program Coordinator and Intercultural Trainer

3:00–3:50 p.m., Sun Room

“I Am Iowa State”—Follow-up Session for the Multicultural Leadership Summit
What's the next step? A group of students, faculty, and staff met January 31 and February 1 as part of the Third Annual Multicultural Leadership Summit. The goal of the summit was to empower students to make work for social change on campus. This session will give summit participants the opportunity to report on the goals that they developed at the summit and discuss next steps.

Vernon A. Wall, Assistant Dean of Students, Director of Student Activities

3:00–3:50 p.m., Room 236

Americans in Africa and Africans in America: Ideas about Community
The panel discussion will focus on ideas of community, shared by Africans studying in the United States and U.S. students who have studied in Africa. Panel members will describe their ideas of community before, during, and after engaging in the cross-cultural experience, describing how matters of race, family, roles, and responsibilities can be compared and contrasted in both settings. In addition, panel members will describe their experiences in communities, including engaging in service both at home and abroad. An ISU service-learning study abroad program, engaging U.S. students in service in Kenya, will be highlighted as a model for cross-cultural community building.

Rachel Faber Machacha, Graduate student in International Development Studies, and Graduate Assistant, Study Abroad Center
Concurrent Sessions

3:00–3:50 p.m., Room 248

The U.S. and the Third World: A New Empire?

What images come to mind when you hear the words “Third World”? How do the constructs of race, the rise of capitalism, and the emergence of globalization impact our perceptions of who belongs to either the “first” or “third” world? Does our perception of the U.S. as a “first” world hide the economic disparities within the nation? And in what ways has a legacy of colonization of “Third World” peoples impacted current economic and political policies?

By asking questions such as these, this session will introduce the growing field known as postcolonialism (courses that are offered at ISU) that looks at ways history has implicated our present in the midst of such global crises as impoverished countries and the threat of war. Subsequently, we will look at ways people have resisted inferior representations, reclaimed silenced histories, and struggled to rebuild communities in the midst of oppression, exploitation, and colonization.

Laura Winkiel, Assistant Professor of English
Meaghan Kozar, Graduate student in English Literature
Iraj Omidvar, Graduate student in Rhetoric
Hsin-yu Shen, Graduate student in Teaching English as a Second Language

Special Event

9:00 p.m.–1:00 a.m., Great Hall

ISU AfterDark Video Dance Party
The National Conference on Race and Ethnicity in Higher Education (NCORE), annually attended by nearly two thousand people, assists higher education institutions in creating inclusive environments, improving campus racial/ethnic relations, and expanding opportunities for educational access and success by culturally diverse, traditionally underrepresented populations. In addition, the conference provides policy, planning, programmatic, curricular, pedagogic, research/assessment, training, and theoretical perspectives on the issues of race and ethnicity from experts around the country.

The Iowa State Conference on Race and Ethnicity (ISCORE) is a forum on issues of race and ethnicity at Iowa State University and beyond. This local conference is designed to model the National Conference on Race and Ethnicity. ISCORE seeks to bring the more salient ideas and concepts of the national conference to Iowa State University and local perspectives, and

- develop and enhance student, faculty, and staff awareness of racial and ethnic issues in higher education around the country
- promote multiculturalism in the classroom and in American higher education
- provide information regarding the issues of race and ethnicity to the university community

Iowa State University's commitment to diversity predates its first diversity plan. The NCORE/ISCORE Project is one of a number of initiatives aimed at enhancing diversity.

Background

The Iowa State University community dedicated the 1998-1999 academic year to the legacy of Dr. George Washington Carver, Iowa State's first African American student and faculty member. The George Washington Carver Celebration Steering Committee, comprised of faculty, students, and staff, developed and implemented a variety of programs, events, and activities that honored and celebrated the contributions of Dr. Carver. The steering committee identified the need to develop an ongoing program that would promote dialogue and raise awareness of issues involving race and ethnicity in higher education. The NCORE/ISCORE Project was developed to address this need. Since its inception this program has been endorsed and supported by the president, the university administration, and the campus community. It has grown significantly since its first year and is fast becoming a part of the fabric of university life at Iowa State University.
ISCORE 2003 Sponsors
Office of the President, Office of Equal Opportunity and Diversity, Iowa State University Alumni Association; Office of the Provost, Vice Provost for Research and Advanced Studies, Vice Provost for Undergraduate Programs, Career Services, Honors Program, Center for Teaching Excellence, Women in Science and Engineering; College of Agriculture; College of Business; College of Design; College of Education; College of Engineering; College of Family and Consumer Sciences; College of Liberal Arts and Sciences, African American Studies, Asian American Studies, American Indian Studies, U.S. Latino/a Studies Program; College of Veterinary Medicine; Division of Student Affairs, Dean of Students Office, Minority Student Affairs; Office of the Vice President for Business and Finance; and these student organizations:

Alpha Phi Alpha Fraternity, American Indian Rights Organization, American Indian Sciences & Engineering Society, Asian Pacific American Awareness Coalition, Black Graduate Student Association, Black Student Alliance, Caribbean Student Organization, Cross Cultural Allegiance for Student Success, Delta Sigma Theta Sorority, Fraternos Unidos, Gospel Soul Innovators, Hispanic Heritage Month Committee, Ka Laulama, Minorities in Ag, Natural Resources & Related Sciences, Mexican-American Young Achievers Society, Multicultural Action Group, Multicultural Business Network, Multicultural Support Groups, National Pan-Hellenic Council, National Society of Black Engineers, Omega Psi Phi Fraternity, Phi Beta Sigma, Shotokan Karate-Do, ISU, Sigma Gamma Rho Sorority, Society of Hispanic Professional Engineers, Students Advocating Multicultural Issues, United Native American Student Association, Vietnamese Student Association, Zeta Phi Beta

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